

Where the Texts Lead Us

Rethinking the Textual Approach to Buddhist Studies: Issues and Methodologies

資料に導かれる仏教研究－問題提起と方法論

Interdisciplinary Symposium and Workshops at the University of California, Santa Barbara

November 14 and 15, 2015

Humanities and Social Studies Building
6F, UC Santa Barbara

Organized by the Japanese research group on
“International perspectives on interdisciplinary
research on Japanese Buddhism”
(多分野複合の視角から見た日本仏教の国際的研究)
with the support of
JSPS Grant-in-Aid for Scientific Research (A).

Participants: Ōkubo Ryōshun (Waseda University),
Minowa Kenryō (Tokyo University), Sonehara
Satoshi (Tohoku University), Kikuchi Hiroki (Tokyo
University), Uejima Susumu (Kyoto University),
Yoshida Kazuhiko (Nagoya City University), Jose
Cabezón (UCSB), Fabio Rambelli (UCSB), Dominic
Steavu (UCSB)

Co-organized by UC Santa Barbara ISF Endowed Chair
in Shinto Studies and UC Santa Barbara XIV Dalai Lama
Endowed Chair in Buddhist Studies.

Co-sponsored by: Division of Humanities and Fine Arts,
Department of East Asian Languages and Cultural Studies,
Department of Religious Studies, East Asia Center,
Comparative Literature Program, and Translation Studies
Emphasis at the University of California, Santa Barbara.

Symposium:

Rethinking the Textual Approach
to Buddhist Studies—Issues and
Methodologies

Date: Sunday, November 15, 2015

Location: McCune Conference Room,
Humanities and Social Studies Building
(HSSB, 6F, Room 6020)

Presentations and discussions
will be made in Japanese and in English.

Graduate Student Workshops on Buddhist Textual Studies

Date: Saturday, November 14, 2015

Location: IHC Research Seminar Room,
Humanities and Social Studies Building
(HSSB, 6F, Room 6056)

SYMPOSIUM SCHEDULE

Date: Sunday, November 15, 2015

9:30 Coffee

10:00 Opening addresses by Ōkubo Ryōshun 大久保良峻 and Fabio Rambelli

10:10–11:00 Minowa Kenryō 蓑輪顕量 (Tokyo University) “Manuscript Copies of Japanese Materials on Doctrinal Debates from the Thirteenth Century” 十三世紀日本における写本の論義資料

11:00–11:50 Sonehara Satoshi 曽根原理 (Tohoku University) “Early modern Japanese Buddhism and the Taiseikyō” 日本近世仏教と『大成経』

11:50–13:20 Lunch Break

13:20–14:10 Dominic Steavu (UCSB) “The Adept as Object: On the Conflation between Practitioner and Ritual Implement in Chinese Buddhism” モノとしての修行者—中国仏教における修行者と仏具の一体化について

14:10–15:00 Jose Cabezon (UCSB) “The Theorization of Gender in the Indian Buddhist Textual Corpus” インド仏典におけるジェンダー論の理論的展開

15:00–15:30 Coffee Break

15:30–16:20 Fabio Rambelli (UCSB) “Where the Texts Take Us: Three Examples of Interpretation of Japanese Buddhist Sources in a Semiotic Perspective” 資料の彼方へ：記号論的な観点による日本仏教資料の解釈の三事例

16:20–17:10 Ōkubo Ryōshun 初期日本天台に関する若干の基本的問題—時間論を中心に—
Some Basic Problems in Early Japanese Tendai: Theories About Time

17:20–18:00 Discussion.

Graduate Student Workshops On Buddhist Textual Studies

Date: Saturday, November 14, 2015, 9:30am – 5:30pm

Location: IHC Research Seminar Room, Humanities and Social Studies Building (HSSB)
6F Room 6056

① 9:30am – 11:30am Kikuchi Hiroki 菊地大樹 (Tokyo University) “The *Hijiri* and Kingship in Aristocrats’ Diaries: Reading the *Gyokuyō*” 公家日記にみる聖（ひじり）と王権—『玉葉』を読む

Lunch break

② 1pm – 3pm Uejima Susumu 上島享 (Kyoto University) “Hand-sealed Oaths: Materials Related to the Peacock Sutra Ritual” 手印起請—孔雀経法関係文書

③ 3:30pm – 5:30pm Yoshida Kazuhiko 吉田一彦 (Nagoya City University) “Reading Dōji’s Hagiographies in *Kaifusō* and *Shoku Nihongi*” 道慈伝を読む—『懷風藻』と『続日本紀』

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